

Consummate musicians and storytellers, Kim and Reggie Harris combine a strong folk and gospel legacy with a solid background in classical, rock, jazz and pop music. Creative curiosity, years of road and stage experience and interactions with performers such as Pete Seeger, Ysaye Barnwell, Jay Leno, Tom Paxton, Bernice Johnson Reagon, Harry Belafonte and others, has led them to produce music that entertains and inspires.

Born and raised in Philadelphia, PA, a city rich in cultural and musical heritage, Kim and Reggie's early exposure to the diversity of musical styles and genres was nurtured in the schools and churches of their youth.

Audiences at venues such as The Kennedy Center, The Brooklyn Academy of Music, The Smithsonian Institute, the Reunion Arena in Texas, the Psalm Festival in Graz, Austria—along with numerous theatre arts centers, festivals, universities and schools—have given this inspiring duo standing ovations for their vibrant performances.

As a result of their CDs "Steal Away" and "Get On Board" (Appleseed Recordings) and materials developed in their work with the Kennedy Center, Kim and Reggie have earned wide acclaim for their contributions to the resources and knowledge base—in historical and educational circles—on the Underground Railroad and the modern civil rights movement.

With numerous recordings on the Appleseed Recordings and the Folk Era labels they are also featured on a number of compilations, films and educational projects worldwide.



*"Kim and Reggie inspire a sense of joy and exhilaration that lifts the soul... makes you want to sing and celebrate your neighbor!! Music that makes you come alive!"*

Philadelphia Daily News

That's what audiences feel when they encounter Kim and Reggie Harris... dynamic ambassadors of hope and joy!!

For over thirty years, this celebrated wife/husband duo have been weaving their magic with creativity and precision... embodying a tradition of music that that has inspired millions across age, culture, ethnicity and political differences to find new ways to connect!!

With eight CD releases on the Folk Era and Appleseed Recordings labels and with materials developed in their work with the Kennedy Center, Kim and Reggie are recognized pioneers, lecturers and contributors in historical and educational circles and are featured on compilations, films and education projects worldwide.

Kim is presently pursuing a Ph.D. at Union Theological Seminary in NYC and both continue to write, record and produce music as a means to promote creativity, joy, social responsibility and understanding in the world community!



Kim and Reggie Harris are dynamic and superbly talented traditional folk performers, whose captivating stage presence and unique harmonies has earned the respect and love of audiences throughout the US, Canada and Europe for over 30 years. They are unique in their ability to entertain audiences of any age and background as they blend their talents as singers, songwriters, educators, interpreters of history and cultural advocates.



# Kim & Reggie Harris





## **In Concert**

Kim and Reggie are a “mini” music festival of diversity as they combine great repertoire with ear candy harmonies, smart guitar arrangements and sparkling wit! Add an infectious ability to encourage participation and laughter with songs from original and “borrow sources” and you have an atmosphere that makes audiences relax, sing, and celebrate!

## **Music and the Underground Railroad**

Kim and Reggie highlight one of the most fascinating chapters of American history with songs, stories, audience involvement and an award winning multi-media presentation. The inspiring triumph won by a network of slaves and committed citizens from all walks of life unfolds in this performance that is astoundingly popular and effective for educational and historical venues as well as the general public.

## **Dream Alive: A Celebration of African American History**

The stories of people such as Harriet Tubman and Dr. Martin Luther King Jr. are well chronicled in the story of African-Americans who helped to build the country. Educators, artists, scientists, poets, inventors and other key contributors who are not as well known are brought to life in his interactive and engaging presentation. Interactive and fun!

# Kim and Reggie Harris

“Kim and Reggie Harris are among those rare artists who absolutely excel in each of these significant endeavors. I have seen them weave their special magic from the stage, in the classroom or simply with the single individual trying to find his or her voice... Their message of peace, hope, justice and celebration of life rings out loud and clear.”

*Doug Orr, President Emeritus, Warren Wilson College,  
and Founder of the Swannanoa Gathering*

“We invited Kim and Reggie to Austria to celebrate the final concert of our festival. The audience in the sold out concert hall in Graz was enthusiastic... Kim & Reggie are excellent musicians, of course, but they have an important message to tell and their music filled our audience with emotion. They are ambassadors for America.”

*Thomas Hoeft, Festival PSALM, Graz , Austria*

“Thanks so much, Kim and Reggie. We LOVED having you with us. Your music is wonderful, but you are even better! Thanks for everything — I'd love to work with you again...!”

*Rev. LeDayne McLeese Polaski, Program Coordinator  
Baptist Peace Fellowship of North America*

“The teachers were very complimentary of your presentation, expressed much appreciation and gave you high marks both on the evaluations and in person. Thank you so very much!!”

*Wally Mertes, Program Coordinator  
The Smithsonian Associates, Wash DC*



## **One Family, One Planet!**

How can you explore themes of friendship, cooperation, ecology and diversity without being boring and preachy? Spend an hour with Kim and Reggie in this fun and song filled romp. You'll think twice before wasting water while brushing your teeth and may hug your friend more. Best with younger grades and family audiences.

## **Dynamic Professional Development Workshops for Educators**

Kim and Reggie offer two dynamic workshops for making curriculum connections through music:

- Sing to Freedom: Music and Stories of the Underground Railroad and Dream Alive!
- A Celebration of Black History Through Music — both developed in collaboration with The Kennedy Center

## **Additional Workshops**

Kim and Reggie also offer “Getting to the Center” — a workshop that focuses on the art of performance AND “Together We Sing” — a workshop and experience to develop song leadership and community building focus around songs of faith and freedom.

### FOR MORE INFORMATION:

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